

Ngariung

Krisantini, Australia, 2009

72

Piano {

p

5

9

mp

12

mf

15

3 3 3 3

Ngariung by Krisantini

Pno

19

23

27

30

33

36

Pno

38

mf

40

3

42

3

45

3

48

mp

Ngariung by Krisantini

Pno

50

Pno

52

Pno

55

Pno

57

Pno

60

p

Pno

63

This musical score for piano consists of two staves. The top staff (treble clef) shows a continuous eighth-note pattern in common time, with a key signature of one sharp (F#). The bottom staff (bass clef) shows a similar eighth-note pattern, also in common time, with a key signature of one sharp (F#). Measure 63 starts with a forte dynamic.

Pno

66

This section continues the eighth-note patterns from the previous measure. The treble staff maintains its eighth-note pattern, and the bass staff introduces a new eighth-note pattern starting in measure 66. Both staves remain in common time with one sharp (F#).

Pno

69

In measure 69, the dynamic changes to *f* (forte). The treble staff has a sustained eighth note followed by a sixteenth-note pattern. The bass staff features eighth-note chords. In measure 70, the dynamic changes back to *f*. The treble staff has a sustained eighth note followed by a sixteenth-note pattern. The bass staff features eighth-note chords. Measures 71 and 72 continue this pattern.

Pno

73

This section begins with a sustained eighth note in the treble staff, followed by a sixteenth-note pattern. The bass staff features eighth-note chords. Measures 74 and 75 continue this pattern.

Pno

76

This section begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords. The bass staff features eighth-note chords. Measures 77 and 78 continue this pattern.

The sheet music consists of five staves, each labeled "Pno".

- Staff 1 (Measures 79-82):** Treble clef, key signature of one sharp. The right hand plays eighth-note pairs and sixteenth-note patterns, while the left hand provides harmonic support with chords.
- Staff 2 (Measures 83-86):** Treble clef, key signature of one sharp. The right hand continues with eighth-note pairs and sixteenth-note patterns, and the left hand adds more complex harmonic patterns.
- Staff 3 (Measures 86-89):** Treble clef, key signature of one sharp. The right hand plays eighth-note pairs and sixteenth-note patterns, and the left hand provides harmonic support.
- Staff 4 (Measures 89-92):** Treble clef, key signature of one sharp. The right hand plays eighth-note pairs and sixteenth-note patterns, and the left hand provides harmonic support.
- Staff 5 (Measures 91-94):** Treble clef, key signature of one sharp. The right hand plays eighth-note pairs and sixteenth-note patterns, and the left hand provides harmonic support.

Measure numbers are indicated above the staff lines: 79, 83, 86, 89, and 91. Measure 92 and 94 are implied by the continuation of the pattern. Measure 93 is indicated by a horizontal line under the staff.