

Pasar Malam

Krisantini - 2008-2009

Piano

5

Pno

8

Pno

11

Pno

15

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Pasar Malam by Krisantini

Pno

18

21

24

27

30

33

Pno

37

Measures 37 and 38 show two staves of piano music. The top staff is in bass clef (F), and the bottom staff is also in bass clef (F). Measure 37 consists of eighth-note chords. Measure 38 begins with eighth-note chords, followed by a single note, then a measure of eighth-note chords, and finally a measure of eighth-note chords.

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Pno

40

Measures 40 and 41 show two staves of piano music. The top staff is in bass clef (F), and the bottom staff is also in bass clef (F). Measure 40 has eighth-note chords. Measure 41 starts with eighth-note chords, followed by a single note, then eighth-note chords, and finally eighth-note chords.

Pno

42

Measures 42 and 43 show two staves of piano music. The top staff is in treble clef (G), and the bottom staff is in bass clef (F). Measure 42 has eighth-note chords. Measure 43 starts with eighth-note chords, followed by a single note, then eighth-note chords, and finally eighth-note chords.

Pno

44

Measures 44 and 45 show two staves of piano music. The top staff is in treble clef (G), and the bottom staff is in bass clef (F). Measure 44 has eighth-note chords. Measure 45 starts with eighth-note chords, followed by a single note, then eighth-note chords, and finally eighth-note chords.

Pno

46

Measures 46 and 47 show two staves of piano music. The top staff is in treble clef (G), and the bottom staff is in bass clef (F). Measure 46 has eighth-note chords. Measure 47 starts with eighth-note chords, followed by a single note, then eighth-note chords, and finally eighth-note chords.

Pno

49

Measures 49 and 50 show two staves of piano music. The top staff is in treble clef (G), and the bottom staff is in bass clef (F). Measure 49 has eighth-note chords. Measure 50 starts with eighth-note chords, followed by a single note, then eighth-note chords, and finally eighth-note chords.

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Pno

51

This musical score page for 'Pasar Malam' by Krisantini shows two staves for the piano. The top staff is treble clef, and the bottom staff is bass clef. Measure 51 consists of six groups of eighth-note pairs, each group followed by a fermata. Measures 52 and 53 show chords in the bass staff, with measure 53 featuring a three-measure repeat sign. Measure 54 begins with a treble clef and contains eighth-note pairs.

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Pno

53

This section continues the piano part. Measure 53 shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 54 begins with eighth-note pairs in the treble staff, followed by a bass note and a bass drum on the first beat of measure 55.

Pno

56

This section continues the piano part. Measure 56 shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 57 begins with eighth-note pairs in the treble staff, followed by a bass note and a bass drum on the first beat of measure 58.

Pno

58

This section continues the piano part. Measure 58 shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 59 begins with eighth-note pairs in the treble staff, followed by a bass note and a bass drum on the first beat of measure 60.

Pno

61

This section continues the piano part. Measure 61 shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 62 begins with eighth-note pairs in the treble staff, followed by a bass note and a bass drum on the first beat of measure 63.

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Piano score for 'Pasar Malam' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 64 consists of eighth-note patterns. Measure 66 begins with eighth-note patterns followed by sixteenth-note patterns. Measure numbers 64 and 66 are indicated above the staves.

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Piano score for 'Pasar Malam' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 69 shows eighth-note patterns. Measure 71 begins with eighth-note patterns followed by sixteenth-note patterns. Measure numbers 69 and 71 are indicated above the staves.

Piano score for 'Pasar Malam' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 74 shows eighth-note patterns. Measure number 74 is indicated above the staves.

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Pno

77

Pno

79

Pno

82

Pno

85

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Pno

91

Pno

94

Pno

97

Pno

100

Pno

103

Pno

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 107 starts with a piano dynamic. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staves have eighth-note pairs. Measures 108 and 109 show eighth-note pairs in the bass staves with rests in the treble staff. Measure 110 begins with a piano dynamic. The bass staves continue with eighth-note pairs. Measure 111 ends with a piano dynamic.

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